**Scene by Scene description VIDEO 9 The rights of visually impaired children**

**Introduction**

This accessible video on the rights of visually impaired children, uses simply drawn animation and text on screen to illustrate the verbal message. The animation shows the initiatives that need to be taken to integrate blind and partially sighted children into society as a whole.

**Scene-by-scene description**

This simple line drawn animation uses a palette of non-subject specific orange, blue and pink colours, illustrating the verbal message of the video.

A figure with raised arms and smile on its face, inside a white circle, is followed by the words.

The rights of visually impaired children.

A n envelope lands in the hand of a male politician. Next to him, a female decision maker - on the right a female journalist.

A mother guides her visually impaired daughter, towards a playground where sighted children are having fun.

Nobody notices the little girl in glasses, carrying a red and white cane. The mother seeing her daughter’s sad face, frowns in dismay.

Over the spoken words ‘The right to equal opportunities’, an animated symbol in white, of an equals sign, supported by four protective hands, pops up on a pink screen as the number 10.3 appears in the top left hand corner.

Illustrating the same right to safety as any other child, a girl cuddling a toy rabbit, snuggles up to her mother who has her arm around her. A white cane is propped against a shelf unit.

Showing the right for children to live with their parents, a family of four stands outside their house. The father is carrying their sighted young daughter in his arms. The mother is standing behind their visually impaired son. They have a home sweet home sign on the front of the house.

Equal access to health care is illustrated by a father accompanying his son with low vision, to a female ophthalmologist.

Equal access to education shows a teacher helping a young girl to read braille.

To illustrate that the best interests of the child, a blind boy is being helped by his female music teacher to position his violin bow. Around him, his classmates are playing their various instruments.

As the voice over invites the politician, the decision maker and the journalist to play their part, a light bulb appears above each of their heads.

Allowing children to express themselves, a boy with low vision in judo kit, tells his judo teacher what he feels. His judo partner who is sighted, and the teacher, nod their heads.

A visually impaired boy sitting in an armchair with his father, talks to a female care professional who is taking notes and nodding.

Giving visually impaired children the opportunity to interact with sighted peers, shows three small boys in swimming hats and goggles, hanging onto the edge of a swimming pool, kicking their legs in the water. The female swimming teacher is helping the boy nearest to us, who is blind, to move his legs up and down.

In a habilitation centre, a female assistant kneels next to a low table supervising a sighted girl and boy with low vision roll a large ball to each other across the table. The plastic ball has hexagonal segments cut out of it, making it easy to hold and a ball inside it, that bangs the sides of the big ball as it rolls, making it easy to locate by its sound.

Along the back wall, there are shelf units the height of the dado rail, where the toys are kept. Each one, identified by a braille label.

Beneath a window where a windmill can be seen in the distance, there are low level lockers with each child’s name in braille on the door.

A female member of staff, hands a leaflet to a mother with her new born in a sling. The leaflet offers all available information about services and support at the earliest stage of a child’s development.

A hand holds a personal device with the heading Rights of Visually impaired children across the top and a forefinger presses the share arrow.

Lastly, the visually impaired girl with her red and white cane lying by her side, sits in the sand pit, building a sand castle with a sighted little boy. Both of them busily chatting. The girl’s mother, smiles happily.

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